

TEACHING LISTENING USING ONLINE AUTHENTIC MATERIALS

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THINK FAST!

List as many words as you can related to the topic of listening.



TEACHING LISTENING

What is a good definition of listening in the context of language learning?

Why is it important for our learners to develop their listening skills?

WHAT IS LISTENING?

"Listening is the active, purposeful processing of making sense of what we hear."

-Marc Helgesen

"Listening is the mental process of constructing meaning from spoken input."

-Michael Rost

WHY IS LISTENING IMPORTANT?

- Access to the world
- Pleasure
- Travel/tourism
- Work purposes
- Academic requirements

(source: *How to Teach Listening* - Wilson)

TEACHING LISTENING

What are the most important principles for teaching listening?

TEACHING LISTENING

Three types of listening

- 1) Top-Down Listening
- 2) Bottom-Up Listening
- 3) Interactive Listening

THE 3 STAGES OF A LISTENING TASK

1. Pre-listening stage
2. While-listening stage
3. Post-listening stage

WHAT ARE A FEW KEY PRINCIPLES FOR THE PRE-LISTENING STAGE?



WHAT ARE A FEW KEY PRINCIPLES FOR THE PRE-LISTENING STAGE?

- Preview the listening
- Heighten interest
- Activate schema
- Create a context
- Set up a reason to listen

TRY THIS!

Ask students to write 3 questions about the topic before they listen. Later, they can check to see if the text answers their questions.

WHAT ARE A FEW KEY PRINCIPLES FOR THE WHILE-LISTENING STAGE?



WHAT ARE A FEW KEY PRINCIPLES FOR THE WHILE-LISTENING STAGE?

- Assign a variety of tasks (listening for gist, listening for details, making inferences)
- Grade tasks from simple to more difficult
- Play the recording additional times if needed
- Monitor the students

TRY THIS!

As the listening track is playing, hand pens to 6 or 7 students and ask them to write on the board any word, phrase or sentence they hear.

WHAT ARE A FEW KEY PRINCIPLES FOR THE POST-LISTENING STAGE?



WHAT ARE A FEW KEY PRINCIPLES FOR THE POST-LISTENING STAGE?

- Check students' understanding
- Mine the transcript for grammar and vocabulary
- Give students an opportunity to respond
- Use the listening as a springboard for other skills practice

TRY THIS!

Put students in pairs. Students take turns saying one thing they understood from the listening, each turn adding a new bit of information.

SUMMARY OF 3 STAGES

(SOURCE: *HOW TO TEACH LISTENING* - WILSON)

PRE-LISTENING

1. Activate schema - "What do I know?"
2. Reason - "Why listen?"
3. Prediction - "What can I expect to hear?"

WHILE-LISTENING

1. Monitor (1) - "Are my expectations met?"
2. Monitor (2) - "Am I succeeding in the task?"

POST-LISTENING

1. Feedback - "Did I fulfill the task?"
2. Response - "How can I respond?"

WHAT ARE SOME TYPES OF LISTENING MATERIAL AVAILABLE ONLINE?

Think of several examples you have used in your own teaching.

WHAT ARE SOME TYPES OF LISTENING MATERIAL AVAILABLE ONLINE?

Songs	Video tutorials
TV clips	Vloggers
TV commercials	Podcasts
Movie scenes	Plays/drama
Movie trailers	Sound effects
TED talks	Instrumental music

FOUR LISTENING ACTIVITIES

- a video tutorial
- a movie clip
- a TV show clip
- a song

VIDEO TUTORIAL

Question:

What do you do when someone is choking?

MOVIE CLIP

Listen to the dialogue and imagine the scene.

- How many people do you hear?
- Who are these people?
- What is their relationship?
- What are they wearing?
- Where are they?
- What are they doing?

TV SHOW CLIP



TV SHOW CLIP

Sentences from dictation

That's so annoying.
I'm going to eat my pizza for once while it's still hot.
I'd like to read about Peru.
We're not having people over.
Do you not even notice what they did?
Look it up online.
I like how paper feels in my hands.

TV SHOW CLIP

Sentences from dictation

That's so annoying. -----*That is really annoying.*
I'm going to eat my pizza for once while it's still hot.
I'd like to read about Peru. ----- *I feel like reading about Peru.*
We're not having people over.
Do you not even notice what they did?
Look it up online.
I like how paper feels in my hands, ----- *I like to feel paper in my hands.*

TWO CHALLENGES

Challenge #1 - Think about the four activities we did earlier. Can you think of a good post-listening activity for each one?

TWO CHALLENGES

Challenge #1 ~ My ideas

First example (video tutorial) – ask students to get into groups and do a presentation on the Heimlich maneuver based on the video

Second example (movie clip) – assign students to work in pairs, and write the next part of the dialogue

TWO CHALLENGES

Challenge #1 ~ My ideas

Third example (TV clip) – tell students to predict the next scene in the TV show

Fourth example (song) – get students to analyze the meaning of the song, and give their opinions

TWO CHALLENGES

Challenge #2 – You are going to watch two videos. Choose one, and think of a pre-, while-, and post-listening activity for the video.

TIPS FOR WORKING WITH AUTHENTIC VIDEOS

1. Watch the video from start to finish.
2. Select a short section.
3. Use clips with less dialogue.
4. Assign a task each time they watch.
5. Focus on images as well as language.
6. Add support for students at lower levels.

WEBSITES FOR LISTENING ACTIVITIES

1. **ELLLO** (elllo.org)
2. **British Council – Learn English Teens**
(learnenglishteens.britishcouncil.org/skills/listening-skills-practice)
3. **Lyrics Training** (lyricstraining.com)
4. **Movie Segments to Assess Grammar Goals**
(<http://moviesegmentstoassessgrammarggoals.blogspot.tw>)

THANK YOU!

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